

# FIRST EDITION

Photographs  
by Ernesto Bazan  
Text by Tim Malyon

Whatever the course of his career from now on, 23-year-old Ernesto Bazan will remember 1982 as a year of promise. In January, he graduated from New York's School of Visual Arts; in February, he married fellow student and photographer Lorna Seymour; in July, he was elected to "nominee" status by the 24 photographers who own Magnum Photos, Inc., the agency formed in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David Seymour; in August, he won the prestigious reportage award at the Arles Photography Festival; and in October, he left on a round-the-world trip, courtesy of *Paris Match*, the spoils of another victory at Arles the previous year.

The most important of these milestones, at least professionally, may turn out to be Bazan's affiliation with Magnum. Bazan is one of the youngest photographers ever admitted to the agency. If he and Magnum prove compatible, within several years he should pass from being a nominee to an associate member and then to a full member, at which point he would become a partner with some of the world's finest photojournalists. With the Magnum name behind him, and the input and support of his new colleagues, Bazan's career should be on the upswing.

*Palermo Psychiatric Hospital, 1982.*



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# Camera Arts